TEASER

FADE IN:

1

EXT. CABIN - LAKE EERIE - NIGHT

The wind slightly blows across the snow-capped treetops as the moon glimmers down on the lake below. The night sky is lit with stars and a blanket of black cascades across.

In the middle of this tranquil state of bliss is a lone CABIN, chimney in full use, provides a aura of pure heaven for anyone.

YOUNG WOMAN (O.S.)
We need to take the dog out.

YOUNG MAN (O.S.)
But it's cold.

2

INT. CABIN - NIGHT

A YOUNG COUPLE (20's) throw on their coats, and hat as their DOG stands idly around with a TOY in its mouth.

YOUNG WOMAN
Do you really want to go around the cabin cleaning up his sh-

YOUNG MAN
Where are my gloves. Have you seen my gloves?

They lift up various objects around the living quarters. The Young Woman finds them and picks them up.

YOUNG WOMAN
They're right here.

She flaps them around seductively. She licks her lips as she sashays towards him.

YOUNG WOMAN (cont’d)
You owe me one.

The Young Man smirks and walks over to her, grabs the gloves and leans into her. They kiss passionately. The Dog comes between them. The couple acknowledges the dog.

YOUNG MAN
If we didn't have to walk this dog, I'd have you in that bed right now.

YOUNG WOMAN
It's our honeymoon. We have all week to be in that bed. Come on.

(CONTINUED)
The three walk out.

EXT. WOODS - LAKE EERIE - NIGHT

The Dog spiritedly wags about, playing with the snow and what not. The Young Man throws his arm around his wife and they take off down the path.

YOUNG WOMAN
I can't believe we're finally married.

He kisses her on the cheek.

YOUNG MAN
I told you I'd get you one way or the other.

YOUNG WOMAN
Yeah I was thinking more like impressing me with gifts or a trip somewhere. Not marrying me.

YOUNG MAN
Okay fine, I'll take it back right now and give you a box of chocolates instead.

The Young Woman playfully pushes him away. They squirm with each other. They don't notice that something has caught the dog's attention.

The dog perks up its ears, turns its head this way and that. It sniffs the ground, curious as all heck. The dog looks up at the couple but they are too into themselves to worry. The dog runs off into the woods barking.

YOUNG MAN (cont’d)
Jonah, get back here!
(to wife)
Be right back.

He takes off after the dog. The Young Woman is left alone.

YOUNG WOMAN
Don't leave me alone!

She rushes after them. She beats through the branches and broken stems of bushes.

YOUNG WOMAN (cont’d)
Charlie! Jonah!

In the distance, the Young Woman can hear the dog bark and the Man shout.

(CONTINUED)
CONTINUED:

YOUNG WOMAN (cont’d)
Slow down you guys!

In fact she slows down to a near stop. She perks her ears and listens.

Silence.

YOUNG WOMAN (cont’d)
Charlie?

She surveys her surroundings. First she's a little amused but then as she slowly furthers herself into the woods the more and more agitated she gets.

YOUNG WOMAN (cont’d)
This isn't funny anymore.

She continues her search through the woods and comes to a clearing. LAKE EERIE lays out before her. Immediately she knows something isn't right.

YOUNG WOMAN (cont’d)
Charlie?

Nothing. She does a once around and comes to a stop facing the lake. Broken chunks of ice floats about, the freezing water beneath is still.

Then something strange happens. It ripples.

Her face contorts to confusion. The ripples become rougher and rougher.

Like a bat out of hell, a CREATURE, with slimy, scaly skin and gills on the neck with a grotesque face, the arms are attached to fins and the feet and hands are webbed, leaps out from the water and slams into the Young Woman.

Before she has a chance to scream the Creature is on her and bites into her jugular. In the lake, Charlie's body as well as the dog's float, atop.

The water turns red, staining every white thing in sight as the Creature drags her back beneath the surface, and we:

FADE TO BLACK.

END OF TEASER
CONTINUED: (2)

ACT ONE

FADE IN:

INT. SUMMERS RESIDENCE - LIVING ROOM - DAY

ANDREW and ANYA stand before JACKSON as he sleeps on the couch. Their faces just millimeters from his. The two look at each other, scheming a plan.

ANDREW
Do you think he'll remember this when he wakes up?

ANYA
I don't know. That's why we need to find out. Do it.

ANDREW
OK.

Andrew lifts up a BUCKET of water, pauses for a second. Looks at Anya, she excitedly shakes her head. He tips the bucket--

SPLASH!

Jackson's face is soaked. He jumps up and:

JACKSON
What the hell!

Anya and Andrew book it out of there. Anya disappears through a wall, Andrew right behind her and slams into it. He panics and looks for another way out. The bucket in his hand flings this way and that as he doesn't know what to do with it and doesn't know where to go. Jackson comes after him.

JACKSON (cont’d)
Why'd you do that?

ANDREW
She made me do it. I had no choice. Please. Don't hurt me. Just think, you won't remember this. No memory, remember?

Andrew cowers down the wall and balls up into fetal position.

ANDREW (cont’d)
In the name of the Father, the Son and the Holy moley he's gonna kill me.

Andrew covers his head ready for the first blow. Jackson bends down and picks him up by his shirt.

(CONTINUED)
CONTINUED:

JACKSON
I have amnesia, Andrew. That doesn't mean I instantly forget things from now on.

Andrew stops fidgeting and opens an eye.

ANDREW
Oh. Yeah. Sorry.

Jackson lets him go. Andrew's relieved.

BUFFY (O.S.)
What's going on?

Jackson and Andrew face BUFFY. She eyes how wet Jackson is. The bucket and Andrew, cowering again.

BUFFY (cont’d)
Hey!

Andrew darts out of there. Buffy approaches.

BUFFY (cont’d)
Are you okay?

JACKSON
Yeah. I'm fine.

BUFFY
You look wet.

JACKSON
It's a new look.

She takes him by the hand and leads him to the couch. They sit. Buffy jumps up and looks at her spot on the couch. It's drenched with water. She sits on the other side of him.

BUFFY
I'm gonna kill them.

They stare at each other for a moment, bashful-like.

JACKSON
I slept like a baby last night. No dreams, no weird images. Just empty sleep.

(beat)
It was great.

BUFFY
That's nice. Been worried about you with the sleep.

She reaches over and touches his hand.
CONTINUED: (2)

JACKSON
Thanks. I just wish I knew what's wrong with me.

BUFFY
There's nothing wrong with you, just a mental block. And who hasn't got one of them?

JACKSON
But... a lightening bolt brought me back! Something happened and it's really got me pissed that I don't know why.

BUFFY
Hey, you're talking to the Slayer here. I had no idea when I became the Chosen One what my life was going to turn into. Just learn to move on with it. Don't go against it. It will win every time. Believe me, I've tried.

He ponders this for a moment.

JACKSON
That's some good advice.

BUFFY
I'll send an invoice.

They chuckle.

5

INT. XANDER'S ROOM - SAME

XANDER lays on his bed staring off into space. He turns on his side and looks at a portrait of him and Anya - the once happy couple. He reaches for the frame and grazes his fingers along Anya's face. He smirks.

XANDER
(to picture)
I can still feel you.

ANYA (O.S.)
Yeah? Well I don't.

Xander jumps up with a YELL. He stands on the other side of the bed, shocked to see Anya in his room.

XANDER
How long have you been listening?

ANYA
Long enough.
XANDER
You can't just creep up on people. It's... creepy. And not fair. And it violates a persons right to priva-

ANYA
Oh ,shut up you big dope.

Xander cools down and walks over to the window. He peers out, looking beyond anything his eyes fall upon. Anya's face exhibits her longing for him. Xander looks her way and:

XANDER
I miss it.

ANYA
What?

XANDER
Your touch.

Anya liked hearing that and smiles.

XANDER (cont’d)
It's like, I know that we can't physically touch each other and I know Will and Dawnie are trying to figure a way out to get you solid or whatever. But it's just not happening fast enough. I need to touch you now. I need to have you wrapped in my arms. To feel your lips again. Just to even have you hit me because I'm being stupid or something.

ANYA
God! See.

Anya throws her hands up and stomps her feet.

XANDER
Okay, what's with the fit? I would think that you would feel -

ANYA
That's just it. I don't want these feelings. You and me will never happen again. I told you Xander, you need to move on. Forget about me. Be a man damnit!
CONTINUED: (2)

XANDER
Kinda hard with you here. But, not the man part, the part you being here to forget about.

ANYA
I tried to get out of here. I was half way out the city and BAM! I'm back in this God-forsaken house.

XANDER
Nice to know that you miss me too.

ANYA
(voice starts cracking)
Yeah I don't miss you Xander Harris. I don't miss you. I don't -

Anya tears up. Xander reaches for her. Anya steps back, shooing him away.

ANYA (cont’d)
See. You can't even comfort me. It's stupid, Xander. What kind of a relationship would we have, huh? What, are we gonna pretend to have sex?

XANDER
We should try and figure -

ANYA
Stop it. I can't handle this anymore.

Anya runs off, past a wall. Xander now stands alone.

INT. SUMMERS RESIDENCE - LIVING ROOM - DAY

WILLLOW and DAWN are at it with the books and the researching. Dawn is just about to plant her face in a book while Willow punches away at the computer. Both ladies are very tired.

WILLLOW
You know what I was thinking -

DAWN
That we should stop now before our eyeballs fall out.

WILLLOW
Yuppers.

They get up from their posts and stretch their bodies like they never have before.
CONTINUED:

DAWN
How about some cereal with a bowl of ice cream chased down with a cup of coffee?

They head out of the room.

WILLOW
Ooo, can I have hot cocoa with the little tiny marshmallows instead? The real ones. The dried freeze ones are kinda sick.

They head into the:

INT. SUMMERS RESIDENCE - KITCHEN. CONTINUOUS

Dawn starts at the items on their "wake me up" meals. Willow sits at the table, exhausted.

DAWN
You know, if Giles were here, he'd totally have a spell or something for Anya.

WILLOW
I know. It's so hard. I mean, I can find demons and cast spells to almost end the world but I can't find a simple solution on how to get Anya solid again. It should be easy.

DAWN
Yeah and watch the answer be right under our nose.

They chuckle.

WILLOW
Or even be something really simple. Like, I don't know...

Anya at that moment in a depressive state walks in, head drooped and arms crossed.

DAWN
Hey Anya. How you feeling?

ANYA
Why do you people keep asking me that? I have no feelings. I don't care about you. You guys are annoying and too emotional. And I hate that I'm stuck here.

(MORE)
CONTINUED:

ANYA (cont'd)

It's like in that movie where Michael Keaton was harassing the dead couple in their house after they stupidly crashed their car over the bridge cause a dumb dog got in their way. Run it over! (Willow didn't like hearing that)

And they came back and thought they were alive but they were really dead. And another couple moved in with some hideous looking girl. And made the adults dance to that dumb song.

WILLOW
You mean Beetlejuice?

ANYA
Yeah. This house, is my Beetlejuice and I'm Wynona Ryder. Desperate to end it all. I'd rather face that ugly worm then deal with feelings.

WILLOW
Well you're doing a great job dealing with the feeling of anger.

ANYA
Cause it's my favorite right next to vengeance.

She storms out of there.

DAWN
Well she's doing better today then yesterday. She didn't pretend to beat us up.

WILLOW
I wonder how Xander took it?

DAWN
Is it me or is everyone having couples' issues?

WILLOW
(proudly)
Kennedy and I don't.

Dawn finishes preparing their dishes and walks over to the table. She hands Willow her share of the food and they munch away.

DAWN
Well good for you and Kennedy. You gals are the coolest.

(MORE)
CONTINUED: (2) DAWN(cont'd)

I wish I had a girlfriend. I mean not a girlfriend like that. I want a girlfriend that's well, a guy. Kennedy is so sweet and tough at the same time. Two traits a guy should have. Sucks that a woman has to carry that burden too. Willow chuckles.

WILLOW
What about Jody? He seems totally dreamy.

DAWN
Oh yeah. He's a total Brad with those hypnotizing eyes and that cute Tom Cruise smile. Oh, and don't get me started with his Ryan Seacrest hair.

WILLOW
Okay Pop Idol Queen. I get it, he's hot. So why don't you go for him? Girls do ask guys out all the time, you know.

DAWN
I know but I can't.

WILLOW
Why not? What, is he gay or something?

Dawn chokes on her food and nearly spits it out.

DAWN
Uhh, no. He, um, has very strict catholic parents.

WILLOW
Bummer.

DAWN
Yeah well...

She throws a spoonful of food in her mouth.

WILLOW
After this, we're back on those books.

Dawn whimpers.

8 EXT. PARK - DAY

Just like out of a movie, the snow blankets the fields of the park, scattered people walk their dogs.
CONTINUED:

A family here and there tread along gleefully. JODY sits idly on a bench as he watches the people go by. Soon it's just him and the quietness of the park.

He looks down one side of the park and then looks down the other. No one in sight. He checks his watch and patiently waits. He twiddles his thumbs. Hums something that bares no resemblance to any song.

ANDREW pops up from behind the bench, Jody turns around startled.

JODY
Geez. You scared me.

ANDREW
Did anybody see me?

JODY
You're hiding. Who's gonna see you?

Andrew wears all white gear including sunglasses and a hat. He comes around the bench and sits down next to Jody all paranoid-like.

ANDREW
I can't believe I agreed to do this.

Jody wraps his arm around Andrew's shoulders.

JODY
Oh lighten up will ya. There's no one here.

Jody leans in and sneaks a kiss. Andrew hesitates, his eyes wide open checking to see if anyone sees them. Soon he falls into the kiss. Andrew jumps out of his seat, startling Jody again.

ANDREW
What am I doing?

JODY
Enjoying it I hope.

ANDREW
Oh yeah. It's nice. The kissing. But I never thought of myself as gay. Just a sensitive, very well dressed, very handsome guy who is confused about how I'm feeling right now. Oh and I like to wear cologne. You know those little samples that you get at the mall. Those are cool.

(CONTINUED)
Jody stands up and walks towards him but Andrew takes a step back.

ANDREW (cont’d)
What are you doing?

JODY
Gonna kiss you again.

Andrew holds his hand out to stop him.

ANDREW
Let me say something.

Jody stops and waits for what Andrew has to say. Andrew trails off into some place only he can see. After a moment Jody snaps his fingers in front of Andrew's face.

JODY
Hello.

Andrew comes back and looks at Jody. He smiles but not too sure if he's smiling at Jody or where he went in his head.

ANDREW
That was a happy place.

JODY (smiles)
Yeah. So what were you going to say?

ANDREW
About what?

JODY
Are you okay?

ANDREW
Yeah, why?

JODY
Stop answering with a question.

ANDREW
What are you talking about?

Jody grabs Andrew by the arms.

JODY
Okay let's start over.

Jody leans in for another kiss.

ANDREW
Stop. I have to say something.
Jody can't win. He steps away and readies himself again for Andrew.

ANDREW (cont’d)
You know when Richard Gere couldn't decided if he wanted Julia Roberts to stay or go because of what her job is, in Pretty Woman?

JODY
(wondering where this is going)
Yeah?

ANDREW
Well that's how I feel right now. I don't know if I like this because I really am gay or because you're like the first person EVER to show interest in me.

JODY
You mean no one's ever told you how hot you are?

Andrew giggles and smiles like a shy little girl.

ANDREW
You think I'm hot?

JODY
Yeah. You're like the best thing to happen to Cleveland since, I don't know... the point is, you're cute. I like you. And from the way you kiss me, you like me too.

Andrew contorts his face that acknowledges Jody's statement to be true. They look at each other.

Andrew throws himself on top of Jody and they fall into a thick blanket of snow. They make out.

KENNEDY jogs down the pathway of the park. She has her headphones on, warm jogging gear and approaches the two guys. She doesn't even notice them. She jogs right by the guys and continues on her way.

ANDREW (O.S.)
What cologne are you wearing?

CUT TO:

Dream sequence:
EXT. WOODS - NIGHT

EVIL PRESENCE - P.O.V

It's chasing a set of FEET as they flee through wheat fields, heavy breathing is heard. Everything around is overgrown and not manicured. This Presence is close on the person's heels.

The person, a young girl about six or so falls into view she screams. She's quick to jump up so we do not get a good look at her face. The Presence nearly nips her feet. The Little Girl runs amuck, pushing her way through the field.

She gets more and more lost as she tries to distance herself from the Presence. She trips and falls again. The Presence creeps up on her and soon on top of her.

CUT TO BLACK.

In QUICK FLASHES of SCREAMS AND VISIONS: - BEAM OF LIGHT flows from out of a persons mouth - What looks to be some kind of ritual. - Someone fights with this Evil Presence - Some of the Scoobies are in a dilemma. Not too sure what but it's not good - Various shots of other creepy, evil things. People dying, power forces, all flashing before our eyes.

In a cloud of confusion and visions it comes to a climatic end with us - Staring at the Little Girl's back. She turns around to reveal it to be EMMILY. She reaches her hand out to someone we cannot see.

EMMILY (V.O.)
(haunting voice)
I will show you.

PERSON'S P.O.V

The Person reaches for her hand and allows her to take him away. Emmily takes him deeper into the woods. They stop. Emmily turns around, ugly rotten teeth, skin gray and eyes white, and attacks.

END DREAM SEQUENCE.

INT. SUMMERS RESIDENCE - LIVING ROOM - LATE AFTERNOON

Jackson shoots up from the couch. Sweat percolates on his forehead and his breathing is labored. He shakes his head and gets up to stretch his body. The doorbell rings. No one answers. Someone knocks on the door. Still no one answers. Jackson walks out of the living room and into the:

INT. SUMMERS RESIDENCE - HALLWAY - CONTINUOUS

JACKSON
Guys.
He checks into any room he comes across as he heads for the front door. The doorbell rings a few more times. He stops at the stairs.

JACKSON (cont’d)
Buffy? Want me to answer it?

More knocking and ringing.

JACKSON (cont’d)
Guys?

He continues down the hallway and to the front door. He reaches for the door knob and turns it. The door swings open and standing before him is GILES. He is in mid knock.

GILES
Oh hello. Is this the Summers residence?

JACKSON
Yes. Who are you?

GILES
Rupert Giles.
(smiles)
You must be Jackson.

Giles holds out a hand for a shake. Jackson grabs him by the shirt, yanks him into the house and slams him up against the wall. Jackson lays his forearm on top of Giles' chest.

JACKSON
Who are you? How do you know my name?

Giles is mortified.

BLACK OUT.

END OF ACT ONE
CONTINUED: (2)

ACT TWO

FADE IN:

12  EXT. STREETS - LATE AFTERNOON

Anya wanders the streets holding herself as if she's cold. She passes by a couple that seem to enjoy each other very much. They notice her and smile.

      ANYA
      Yeah. I'd just love to punch all your teeth in.

Their smiles disappear and they rush off.

      ANYA (cont’d)
      (to self)
      Stupid happy people.
        (whiny)
      Oh look at us, we're a happy couple that likes to have lots and lots of sex. God, get me outta here. With their touchy feelings.

She steps off the sidewalk and into the street. She slips on a sheet of ice and falls to the ground.

      ANYA (cont’d)
      Son of a -

She picks herself up and dusts off broken pieces of broken tree limbs off her knee. She does a double take and looks around.

13  EXT. WOODS - LAKE EERIE - SAME

      ANYA
      What the hell?

She's in the middle of the woods. Nothing but bare trees and lots of snow. Anya walks around as she grows more and more confused.

      ANYA (cont’d)
      How did I get here?

She digs further and further into the woods. She comes to a clearing and before her is Lake Eerie. Now she's really confused.

14  INT. SUMMERS RESIDENCE - DINNING ROOM - LATE AFTERNOON

Giles and Jackson sit at the table across from each other. They are a little uncomfortable right now.

(CONTINUED)
CONTINUED:

JACKSON
I'm sorry for nearly choking you to death.

GILES
Oh that's quite alright.
(more odd silence)
Oh, I'm sorry that I kicked you in the groin but, you were choking me.

JACKSON
Don't worry about it.
(to self)
I think I'll still be able to have kids.

GILES
I'm sorry. I didn't catch that.

JACKSON
Nothing.

Another moment of oddness.

GILES
So the gang isn't here I see.

JACKSON
I would assume so, yes.

GILES
And what is it that you do again?

JACKSON
I'm a Realtor.

GILES
Ah yes. Very nice.

JACKSON
I got Buffy this house. Of course that was before I knew it was, whatever, and that she is a Slayer and her good friend is a witch and they have a ghost that can annoy just about the hell out of anyone.

GILES
Ah yes Anya. No one does it best. At the annoying.

JACKSON
You got that right.

They both go to say something but stop short.
CONTINUED: (2)

JACKSON (cont’d)
You first.

GILES
What are your intentions with Buffy?

JACKSON
I'm not sure I understand your question.

GILES
She maybe a Slayer but she's still very much a vulnerable woman. She's had her share of heart breaks and I just want to make sure that your intentions with her romantically -

BUFFY (O.S.)
Hello? Jackson? You here?

The two guys stand.

JACKSON
I'm in here.

A door closes and footsteps echo through the hallway. Buffy enters to see Giles and Jackson there. Giles and Buffy warmly smile at one another.

BUFFY
(pleasantly surprised)
Oh my God, Giles!

She goes over and they embrace tightly. They let go.

BUFFY (cont’d)
What are you doing here?

She taps him on the arm. Giles winces and rubs it.

BUFFY (cont’d)
Sorry.

GILES
It's alright. There's been a lot of that lately.

BUFFY
(grabs Giles' hand)
Oh I'm sorry. Manners. Giles, this is Jackson.

BUFFY (cont’d)
(she grabs Jackson by the hand)
Jackson, this is Giles.
She brings their hands together and they shake.

GILES
We've met.

Buffy sighs gleefully at her two boys. She's radiating. The two guys look at her. She looks at them both. Her smile disappears and gets serious. She turns to Giles and

BUFFY
So what's up? I know you don't miss the States that much.

GILES
Get right into it. That's certainly new.

BUFFY
Yeah well.
(they all sit)
Jackson doesn't have much memory of what happened to him and I need to get to the bottom of that. I need to know who or what took him away and how they did it?

JACKSON
Don't forget why.

BUFFY
Oh yeah. Good one. And why.

GILES
Yes, I understand the urgency in the matter in which you bring.

BUFFY
Well I didn't bring it, you did. You're the one that's here. So what's the dilly?

GILES
There is some evil energy that's emerging. That's why you may have noticed a surge in demons. I can't exactly figure out what the energy is but I intend on finding out. Now I've read through some of the volumes pertaining to this situation -

BUFFY
Wait. This evil thing is an energy?
(Giles shakes his head)
How am I supposed to fight it?
CONTINUED: (4)

GILES
That's why I'm here. And I brought something with me.

Giles digs into his bag and fishes out a RING. A BLUE SAPPHIRE enclosed by a wicked looking band. Totally looks all mystical and stuff. Buffy's eyes bug out and she takes it. She puts it on her finger and admires it.

BUFFY
(glowing)
Thank you so much Giles. It's gorgeous!

Giles calmly reaches over and takes it off her finger.

GILES
This is not for you.

BUFFY
(feels stupid)
It can be, can't it? It's so pretty and blue.

GILES
And ancient. This ring belongs to The Guardian.

Jackson shoots Giles a look when hears this.

JACKSON
"He who is born to be".

Jackson grabs the ring out of Giles' hand and stares at it.

GILES
What does that mean?

Buffy is alarmed. She turns to him and lays a hand on his shoulder.

BUFFY
What is it?

JACKSON
This ring...it's mine.

Off of Buffy's and Giles' surprised expressions.

EXT. WOODS - LAKE EERIE - SAME

Any walk around the lake.

ANYA
(up to the sky)
Is this more punishment, huh?
(MORE)

(_CONTINUED)
CONTINUED:  
ANYA (cont'd)
(down to the ground)
Why here? If I'm supposed to freeze, well guess what...I'm dead.
Ha ha on you.

Something RUFFLES within the confines of the woods. Anya spins in the direction of the noise.

ANYA (cont’d)
Hello.

SOMETHING sprints from one side of thick brush to another. She YELPS and jumps back.

ANYA (cont’d)
(walks towards the brush)
I don't want any trouble, okay. I'm having a real crappy day. The last thing I want is to scare you. So don't make me.

She walks over to the brush and Sees nothing.

The Sea Creature leaps out from behind her and knocks her down on her back. Anya screams a bloody scream.

They fight - viciously. The Creature claws at Anya's face, her stomach cutting her. She gouges at its eyes, she digs her fingers in its gills and YANKS. The Sea Creature YELLS in pain and she pushes it off.

Anya turns to her stomach and no more then two feet from her face is an EGG about the size of a football. Her mouth drops open in shock.

She looks behind her at the wounded Sea Creature then at the egg, making the connection.

ANYA (cont’d)
(to self)
She's protecting her egg.

The Sea Creature leaps for her again. Anya kicks her foot and knocks it away. Anya bolts to her feet, she goes to run and trips again.

Her hands land on top of SKELETAL remains. She freaks and books it out of there.

ANYA (cont’d)
Buffy. Gotta tell Buffy.

She dares a look back. The Sea Creature is at its egg. It BELTS out a hideous cry, grabs the egg and dashes for the lake. The Sea Creature splashes into it. And with that we...

CUT TO:
Jackson adorns the ring on his finger and seems to be transfixed by it. Giles takes his glasses off and rubs his temples, Buffy stands about.

**GILES**
It makes perfect sense that the Guardian would somehow find you.

**BUFFY**
Yeah, nothing is ever normal for Buffy. But he didn't find me. Just happened to be around. He didn't even know he was something more. I didn't think he was something more. Just an average Joe. Well not average. Tall, dark and handsome - that's not average. The "I have a regular job and no special powers" is not average.

(off Giles expression)
Sorry, drifted.

**GILES**
Yes, it seems the powers that be have had their ways on placing those that you need within range of wherever you are. I just wish I knew what him being the Guardian means. I've looked back at all my books and I can't find one thing mentioning anything about it.

**BUFFY**
Dawn's got some nifty books that you might want to look at.

**GILES**
Oh really?

**BUFFY**
Yes, she's really taking her research serious. I mean she's the one that told us how to kill the Mas- sheim demon.

Giles looks at her in surprise.

**GILES**
She did? All alone?

**BUFFY**
Yup. Who knew that kicking someone, in this case a demon, in the groin was going to kill you.

(CONTINUED)
CONTINUED:

The two guys look at each other at that moment.

GILES
She sure has grown into her own, hasn't she?

BUFFY
Perfect little Watcher Junior.

DAWN walks in just in time. She sees Giles and the biggest grin comes across her face.

DAWN
GILES!!!

She runs and throws herself into his arms. He tries his best to restrain himself from moving but he stumbles slightly.

GILES
Hello Dawn.

He oddly pets her on the head.

DAWN
What's going on? Why are you here? Can I ask you a few questions? All boring "I don't have a life so I'll research things all night" Watcher kinda stuff.

GILES
Sure.

BUFFY
I'll leave you two alone and take Jackson to his place. He should rest.

GILES
Good idea.

She takes Jackson by the arm and they head out. Dawn drills Giles left and right. A flush of harsh wind blows suddenly, papers fly, pages in the books flip, a vase here and there tumble over.

Everyone stops in their tracks to see this spectacle. Anya POPS up in the dining room. She eyes her surroundings and is relieved.

ANYA
Beetlejuice. Good.

Any sees Giles and runs to him.

(CONTINUED)
CONTINUED: (2)

ANYA (cont’d)
(panicked)
It's bad. Real bad.

She grabs for Giles' arms but she goes right through him.

BUFFY
What is it?

ANYA
(turns to Buffy)
I'm bleeding.
(shows blood and cuts)
It touched me. Look. And it hurts!

BUFFY
Calm down. What are you talking about?

ANYA
(urgently)
I was cursing a couple cause you know, they were like Barbie and Ken, so happy. Okay, so, I get ready to cross the street cause I was leaving again. You know, not wanting to be here and hurting Xander –

BUFFY
The point Anya. Get there quick.

ANYA
I slipped and POOF I was in the woods. And this "thing" attacked me. Have I mentioned how much it hurts?

DAWN
Excruciating.

Anyas turns to Dawn and slaps her, only nothing happens, she goes through Dawn. She slaps her own hand.

ANYA
It was working before.
(back to reality and the group)
I got away but not before finding its egg and human bones. It's killing and breeding.

Giles steps up and grabs Anya's attention.

GILES
What did it look like?

(CONTINUED)
ANYA

Dawn listens very carefully.

BUFFY
Do you know where this lake is?

ANYA
No. I just showed up.

DAWN
Sounds like a Bohgore Demon. It's the right time of year. The water's icy.
   (off their looks)
   What? When I'm bored, I read. Been reading a lot.

GILES
Amazing.

Dawn proudly smiles at Giles.

DAWN
(anyway)
It breeds by eating human reproductive organs and that's not good 'cause once it starts breeding, it breeds an Army.

GILES
It can fertilize itself.

ANYA
Well that's just gross.

DAWN
Oh and their intention is to rid everything living.

Buffy steps up to the plate.

BUFFY
You two, get me information on how to kill this thing. Anya, I want you to try your best to remember where this lake is.

ANYA
But I can't.
BUFFY
Try. I'm going to take Jackson home, call the others and tell them to meet us here. If this creature is breeding, we're gonna need everything we got.

Everyone now stands around, the three wait for further instruction from Buffy. Beat.

BUFFY (cont’d)
Nope. That's it.

Everyone breaks and does their thing.

17 EXT. CAFE - NIGHT
Willow and Xander sit at a table. Xander looking blue as ever and Will being the good friend she is, listens intently.

XANDER
She's just playing with my emotions.

WILLOW
Xander, sometimes you just have to learn to let go. If she was able to do it maybe you should too. It's for the best I'm sure.

XANDER
Is it? She never considered how I might feel or what I think we should do. She should have asked before doing something so drastic.
(sigh)
It's my Atari system and my mom wants to throw it away. Do you have any idea how valuable it must be right now? It's in mint condition. In it's original box.

WILLOW
I think you need to get help.

Kennedy comes to the table and sits next to Willow. They take each others hand and smile.

KENNEDY
The bathrooms are so disgusting here.

XANDER
You guys are so lucky.
CONTINUED:

WILLOW
Xander, don't.

KENNEDY
Yeah. We were just there five minutes ago.

WILLOW
Anya loves you. She just doesn't like not touching you. She's scared, lonely.

KENNEDY
Probably horny like no other.

Willow's eyes bug out. Xander chuckles.

KENNEDY (cont’d)
It's the truth.

WILLOW
It's more then that Ken. She's confused and lost. She's feeling hopeless. I understand her longing. You just have to be patient, Xand.

XANDER
I don't know how much longer I can be. You know maybe she's right. She's accepted what she is now. Maybe I should too.

Andrew comes by with a tray of food. He sets it on the table and sits next to Xander. Everyone looks at him as he digs into their food.

ANDREW
What are we talking about?

KENNEDY
Nothing you know anything about.

ANDREW
I know plenty of that. The everything that turns into something and before you know it becomes a -- thing.

He cowers back. Slides off the seat and stands at the table.

ANDREW (cont’d)
Would you like catsup with your fries?

MAN VOICE (O.S.)
Andy, you gotta call.

(CONTINUED)
CONTINUED: (2)

ANDREW
Ooo. Popular.

He takes off to answer it. The gang takes their plates and start to eat.

KENNEDY
Maybe it's a good thing that --

Andrew comes running back out of breath.

ANDREW
It was Dawn.

Everyone grows concerned.

WILLow
What is it?

ANDREW
They need us at the house. Didn't have time to explain.

They all bolt up out of their seats and rush for the door.

MAN VOICE (O.S.)
Hey! You gotta pay for that!

Andrew stops and turns to the Man.

ANDREW
Put it on my tab.

MAN VOICE (O.S.)
You're fired.

ANDREW
I'll double shift tomorrow.

MAN VOICE (O.S.)
Fine.

Andrew leaves.

18 INT. JACKSON'S BEDROOM - NIGHT

Jackson lays on the bed still wearing the ring. Buffy walks in with a glass of water and a pill.

BUFFY
Take these. You'll be able to sleep.

She walks to the bed and sits next to him. He sits up and takes them. He swallows the pills and the entire glass of water. He sets the glass down.
CONTINUED:

JACKSON
What's wrong with me, Buffy?

BUFFY
I've got a group of amazing friends and family -- they'll find the answer. Right now you need to rest.

JACKSON
All this stuff about evil energy and self breeding demons -- that is gross.

BUFFY
Yeah. Enough talk. Lay down and let the pills do its thing.

Jackson abides.

BUFFY (cont’d)
(gets up)
I'll check on you later.

He grabs her arm and stops her.

JACKSON
Don't leave me.

Buffy gently smiles. She goes around the bed and lays down. They are face to face. Jackson brushes a strand of hair from Buffy's face.

JACKSON (cont’d)
No matter what happens to me, I'm glad I met you. I guess this is the part where I compare you to things in my life before but with the newfound memory loss... not gonna happen.

BUFFY
You were a cop.

JACKSON
Being with you is so much better than that!

BUFFY
You don't remember what it was like.

JACKSON
Can't be as good as this.

He presses his lips against hers. She accepts and before they know it, they are in a full blown make out session.

(CONTINUED)
CONTINUED: (2)

Jackson places himself on top of her. The passion is strong and intense.

She rips his shirt off, he grabs her hands and pins them down. With his other hand he unbuckles her belt, all this as they still kiss. Jackson kisses her neck down to her chest, further down to her stomach. Buffy moans soothingly, they both fall into ecstasy.

FLASH!

Jackson throws his head back in a painful motion. He grabs at his hair and rolls off of Buffy. Buffy sits up - concerned.

BUFFY
Jackson, what is it?

FLASH!

Jackson falls of the bed, another shot of pain. Another FLASH. Jackson YELLS from all this pain, he can't handle it. Buffy steps down and holds him in her arms.

BUFFY (cont’d)
Tell me, what is it? Long beat.

JACKSON
I remember.

SMASH CUT TO BLACK.

END OF ACT TWO
CONTINUED: (3)

ACT THREE

FADE IN:

INT. SUMMERS RESIDENCE - LIVING ROOM - NIGHT

Willow, Xander, Kennedy and Andrew all barge into the living room ready for a fight. All of them have various STAKES, SWORDS and AXES in swinging position. Dawn, Giles and Anya all look up at them.

XANDER
Die you evil vermin!

ANDREW
Feel the wrath of the Slayerettes!

They all bring down their weapons and look at Andrew.

XANDER
Way to kill the momentum, man.

ANDREW
I try.

WILLOW
Giles.
(why)
You're here.

They all set their weapons down and crowd around the coffee table. Xander notices Anya.

XANDER
What happened?

ANYA
I was attacked.

XANDER
How?

DAWN
A Bohgore Demon in the woods.

XANDER
(to Anya)
What were you doing in the woods?

GILES
If we don't locate It, it will breed an Army.

KENNEDY
It will cause mass chaos. All demons do.

(CONTINUED)
They grab a book and start searching.

ANDREW
What are we looking for?

GILES
A way to kill it.

The crew go into research mode.

XANDER
(softly to Anya)
Does it hurt?

ANYA
(sheepishly)
Yeah.

Xander sighs deeply, he longs to hold her. He concentrates on his book.

WILLOW
(softly to Giles)
I know you're not here to fight an everyday demon.

Giles motions his head for them to leave. They both discreetly get up and walk into a corner of the room. Dawn sees them with a look of curiosity. She idles between them and the book before her. Whispers the dialogue.

GILES
I've gotten word about this evil energy strengthening in its power.
It's not what we first assumed... not just an energy.

WILLOW
Does Buffy know this?

GILES
No. I didn't want to discourage her. The fact of the matter is, Willow, that there's no history of this threat. No written documents. With that said...

WILLOW
It's unstoppable. Off the subject a little - last week, Dawn, something really weird happened after she was mugged.

GILES
God, is she okay?
WILLOW
She's fine. But somehow she cut off the city's power.

GILES
Are you sure about that?

WILLOW
Yeah. She wasn't anywhere near the power plant.

Giles and Willow look over at Dawn. She feels them looking at her and she diverts her attention to them. The two quickly look away. They converse for another moment and go back to the circle of research.

ANYA
I GOT IT!

Xander flies off the couch, the book shoots up in the air.

ANYA (cont’d)
Sorry.

XANDER
Warn people.

ANYA
Lake Eerie.

She proudly smiles at the group.

ANYA (cont’d)
That's where I was.

GILES
Are you sure?

ANYA
Yeah. See.

She points to a newspaper on the coffee table. Kennedy picks up the paper and reads it.

KENNEDY
Newlyweds missing since last week.

WILLOW
That could have been anyone, Anya.

ANYA
One of the bones I saw was a finger and it had a ring on it. A wedding ring.

(CONTINUED)
BUFFY (O.S.)
He remembers.

Everyone turns to Buffy. She frames herself in the doorway and leans against it, arms crossed. Giles stands and walks to her.

GILES
Is he alright?

BUFFY
Not really. He's really shaken up.
(deep sigh)
So what's the skinny?

ANYA
We know this thing lives in Lake Eerie.

Buffy awaits for more info. Everyone just kinda idles around.

WILLOW
That's it.

BUFFY
So grab your books, Xander load up the weapons. We're killing this thing now.

Everyone gets up and starts to prepare. Buffy stops Dawn.

BUFFY (cont’d)
You're staying. With him.

She grabs Andrew by the arm. They both whine.

ANDREW
Oh come on.

DAWN
Yeah. If it wasn't for me, you wouldn't know what to look for. So I deserve to go.
(beat)
I'm your sister.

ANDREW
And I'm the goof ball that supposed to get into danger and be saved. What's the point of me being around if I don't have that?

BUFFY
My point exactly. You're both staying.
(the two leave pouting)
(MORE)
CONTINUED: (4)    BUFFY (cont'd)

Will, give me the keys. I'm driving.

Everyone stops dead in their tracks and stare at the Buffster.

ANYA
You have a license?

BUFFY
Yes I do. I might not always drive... okay, I never drive but I can you know.
(beat)
I'm the Slayer.

She spots the keys and picks them up. Kennedy walks by and snatches them.

KENNEDY
You're a Slayer. You're not driving.

She tosses Giles the keys.

GILES
You're good at the slaying. Leave the driving to someone else.

Everyone moves on.

Anya follows Xander around as he puts all the necessary weapons in a duffel bag.

ANYA
You're not going to try to fight this thing are you?

XANDER
That's what I do Anya.

ANYA
I'm going too.

XANDER
How? You can't sit in the car.

ANYA
Yeah, well I can run there. It would be good exercise.

XANDER
Are you for real?

ANYA
What is your mood cause you have been acting really weird lately.

(CONTINUED)
CONTINUED: (5)

Xander stops and turns to Anya.

XANDER
I've been acting weird?!

(lowers voice)
Who's the one that's been running away? Telling me to forget about the four years we had together. Act like none of that ever happened.

ANYA
Xander...

XANDER
No, don't Xander me. Regardless of what you may FEEL or think An, I still love you. I will always love you. And somewhere deep down inside that narcissistic, cool, shallow heart of yours, knows that you love me too. Yeah things may never be the same again but isn't it MY choice on whether or not I want to continue a relationship with you. Corporeal or not.

ANYA
I was just trying -

XANDER
I have a demon I need to pretend to kill.

He leaves, duffel bag dragging on the floor.

ANYA
Well.

BUFFY (O.S.)
Let's move out!

Everyone heads out the front door. Dawn and Andrew are left sitting on the couch, still pouting away. The room is silent for a moment.

DAWN
This sucks.

ANDREW
I know.

(beat)
So...

They look at each other and smile.
ANDREW (cont’d)

How's school?

DAWN

Educational.

ANDREW

Yeah. I heard that's what it's for.

DAWN

Yup.

(beat)

How's work?

ANDREW

It was actually quite interesting.
I had this one patron who requested
for a...

Jody walks into the room. Both Andrew and Dawn stand. Glad to
see him.

DAWN

Jody, what are you doing here?

ANDREW

(fidgets)

Yeah. I thought you were supposed
to be at -

Dawn throws him a confused look. He backs down.

ANDREW (cont’d)

That thing you were suppose -- I'll
shut up now.

He sits. Dawn throws her arms around him.

DAWN

I'm so glad you're here. I was
going bored.

Jody looks at Andrew and flirtatiously smiles and winks at
him. Andrew smiles back.

DAWN (cont’d)

Let's go up to my room. I've got
something that I think you'd
totally love.

Jody contemplates for a second.

JODY

Why don't we stay down here and
chill.

(CONTINUED)
DAWN
Oh come on. It's just Andrew. He won't care if we went upstairs. Will you?

They look at Andrew.

ANDREW
Oh. Go. Yeah. I've got things to do. Yeah, um, like this book. It needs to be read.

He picks it up and flips to a random page.

ANDREW (cont’d)
See. Fun.

DAWN
What'd I say?

JODY
Um, you sure?

ANDREW
Yeah. Go see what she has that's so exciting.

Dawn drags Jody up the stairs as he keeps his eyes on Andrew the entire time.

INT. CAR - SAME (TRAVELING)

Giles is in the drivers seat, Buffy front passenger. Everyone else is in the back.

GILES
So he remembers everything.

BUFFY
I think so. He was really freaked out Giles.

GILES
Did he say what he remembers?

BUFFY
No. Just, "he who was born to be".

WILLOW
I found something.

Everyone diverts their attention to Willow.
It says here that this Bohgore Demon needs to feed on as many reproductive organs as possible. Their preference -

KENNEDY
Humans.

WILLOW
They have been known to eat large animals as a substitute.

XANDER
With the mass groups of people that visit Lake Eerie in the dead of winter. Why would it pick Lake Eerie?

GILES
Because it's a popular attraction. You, yourself Xander know of this lake yet you've never been.

XANDER
Yeah and?

GILES
Others are just as likely to know it as well.

BUFFY
Great history lesson guys but how do we kill it? That's all I want to know.

KENNEDY
Yeah. I got a little pent up aggression in these fists. Could use a good workout.

WILLOW
(surprised)
You do?

Kennedy smirks at her and gives her a quick peck on the lips.

KENNEDY
Keep digging.

EXT. LAKE EERIE - SAME (UNDERWATER)

The Sea Creature dives deep into the waters and swims down to the bottom. It sets the egg down gently in a small opening just below the sand. It nestles the egg into place.
CONTINUED:

The Sea Creature looks about and finds a ROCK and places it over the egg.

MUMBLES echo down through the waters and the Sea Creature throws its attention to the surface.

The Creature swims up and spots a GROUP of ROWDY TEENAGERS trying their damndest to light a fire. They are totally oblivious to the Creature behind them in the water.

INT. JACKSON'S BEDROOM - SAME

He tosses and turns in his sleep. Nothing violent. He starts to panic. His breath shallow and restless.

Slowly his tossing and turning does become more and more agitating. He shoots up in bed calm as calm can be.

JACKSON
(transfixed)
The Guardian is a killer.

He gets out of bed.

BLACK OUT:

END OF ACT THREE
CONTINUED:

ACT FOUR

FADE IN:

INT. DAWN'S ROOM - NIGHT

Jody lays on Dawn's bed as she stands before him with an outfit pressed against her body.

DAWN
Isn't it just the honey-ist thing you ever saw?

JODY
Yeah. Tell me again why you would think that I would find that exciting?

DAWN
Because you know...

She sets the outfit down a little ashamed.

JODY
Look Dawn, I really do like you as a friend and yes I am gay but come on, do you really think I'm THAT gay?

DAWN
You mean there's more then the obvious?

JODY
Yeah. We come in different varieties.

Dawn sits down next to Jody still a little ashamed.

DAWN
I'm sorry. I didn't know there were different, you know... 'types.' I should have figured.

JODY
We live and learn babe.

He gets up and kisses her on her head.

DAWN
Where you going?

JODY
Bathroom.

He walks out the door.
24 INT. SUMMERS RESIDENCE - LIVING ROOM.

Andrew looks at the way of the stairs and sees Jody descending them. He sits up, straightens himself and awaits.

   ANDREW
   What are you doing down here?

   JODY
   Seeing you.

   ANDREW
   But... Dawn...

   JODY
   Is not you.

Jody takes Andrew's hand and on this we cut to:

25 EXT. LAKE EERIE - SAME

Buffy slams to the ground and bangs her head against a tree. Kennedy punches the Sea Creature in the face and it stumbles back. Xander rushes in with his weapon at the ready and swings down.

The Sea Creature blocks Xander's hit and punches him in the chest. Xander flies into the air and smashes into a tree. Buffy gets up and runs back in.

   BUFFY
   How you comin' with the info?

She jumps on its and they wrestle.

   WILLOW
   Still looking!

Willow and Giles frantically look through all the books they have.

   KENNEDY
   Hurry it up guys. This thing is strong.

Buffy's knocked off. The Sea Creature grabs her by the throat and picks her up. Kennedy creeps up slowly behind the Creature, sword ready to strike. The Sea Creature kicks Kennedy in the gut, she falls with a GRUNT.

The Creature wraps its other hand around Buffy's neck and starts to squeeze. Buffy pounds her fists on this thing but it's not really affected by them.

Xander swings his weapon and it breaks over the Creature's head. It tosses Buffy aside and turns to Xander.

(CONTINUED)
CONTINUED:

He's in trouble now. Both Slayers are dazed and out of commission for the moment.

XANDER
Will, a spell or something please.

Willow sets the book down. Her mouth opens. The Sea Creature rears its head at her and spits a gooey substance in her mouth. Willow is disgusted and digs the stuff out.

GILES
Oh good God, that's disgusting.

Xander is backed into a tree. Nowhere else to go.

INT. SUMMERS RESIDENCE - LIVING ROOM

Andrew and Jody are heavy into the making out. Without notice, Jackson slips into the house and up the stairs. Something is off about his walk, robotic like. He walks down the hallway and stops outside Dawn’s room.

He knocks. Dawn opens up the door all bubbly like.

DAWN
Jody, you don't have to knock - oh Jackson, hey. Buffy's not here, she's out killing a demon.

JACKSON
Oh okay. That's cool.

He peers into her room inspects it.

DAWN
What is it?

JACKSON
"Born to be".

DAWN
What?

Jackson grabs her throat and shoves her into the room. Dawn SCREAMS!

DAWN (cont’d)
ANDREW!!!

She struggles with Jackson as he throws her on the bed.

DAWN (cont’d)
Jackson, what are you doing?! Stop it!

He starts to choke her. Their eyes meet, the intensity is so strong. Her fear obvious, his rage blaring.
CONTINUED:

Dawn's face turns red, her temples pulsate. She scratches for his face but just can't reach.

JACKSON
I'm a killer.

Andrew and Jody barge in.

JODY
Get off her.

He runs in and jumps on Jackson's back. Andrew rushes in and pulls Dawn out of the way. Jackson knocks Jody off and he slams into the wall.

Andrew attacks but of course that doesn't go very far. He's knocked against the wall as well. Both guys down for the count.

JACKSON
They don't know.

He charges for her. Dawn runs out of the room and down the hallway.

EXT. LAKE EERIE - SAME

Anya arrives in the middle of combat. The Creature has Xander pinned, just about to bite into his neck. Anya grabs a ROCK along the way and charges after.

Giles is on the ground, out cold. Buffy and Kennedy are just about out of their daze.

Anya smashes the rock over the Creature's head. Kennedy springs into action and takes over the fight. Anya bends down to Xander's side. He's hurt his hand.

ANYA
Are you hurt?

She takes his hand and inspects it.

XANDER
Yeah, right around -
(she twists it)
THERE!

He yanks his hand away.

XANDER (cont’d)
That hurt.

Buffy and Kennedy go at it with this demon. They are fighting an intense fight. Willow digs the remaining of the goo out of her mouth. She goes back to the books.
CONTINUED:

Willow suddenly stops, her eyes turning a glowing white. She drops the books. Anya and Xander notice.

XANDER (cont’d)
Willow?

BUFFY stops and turns Xander's way.

BUFFY
What's wrong?

ANYA
Willow's got her glow on.

WILLOW
Dawn's in trouble.
(beat; released)
The back of the neck. Punch it in the back of the neck.

Kennedy does a wrestling move and elbows the Creature to the ground. She positions her foot on top of it.

KENNEDY
Pent up aggression. Need to release.

She jabs a powerful punch into the back of the neck. The Creature is toast. Motionless. Xander slaps Giles across the face. He comes to.

GILES
What happened?

XANDER
The demon put you down. Dawn's in trouble.

She helps him up as they all rush out of the woods.

BUFFY
What happened to you in there?

WILLOW
I don't know. She was calling for me and it just took a hold. I can see them struggling. He's... he's gonna kill her.

BUFFY
Oh god.

Xander trips, Anya catches his fall. In that moment, they realize they have been touching. Their surprise is astounding. They look at their grasping hands then at each other. They fall into a much needed hug.
Tears fall, they grab each other's faces and kisses. Their joys and sorrows all encompass this.

ANYA
It can't be.

XANDER
Shut up will you.

They go at it again. Making out like no other. The car horn BLARES a honk. Then just as quick as it came, Anya falls through Xander.

ANYA
No! This isn't fair! Why?!! Haven't I been punished enough?

She breaks down and balls her eyes out.

XANDER
Anya.

ANYA
I need you Xander. I need you so badly. I pretend and pretend that I don't care. I don't need you but I do. Beneath the surface of all this annoyance is the simple fact that I love you so much it hurts. And it kills me that I can't hold you. Go.

XANDER
Anya please. Not again.

ANYA
Dawn needs your help. Go help her.

XANDER
Oh right. But how are you -

ANYA
I don't know. Just go. I'll be okay.

Xander reluctantly does so.

INT. DAWN'S ROOM - LATER

Jody comes to. He picks Andrew up as he supports the both of them against the wall.

ANDREW
I've done this ride three times already. I want to go on the tea cups now.
CONTINUED:

JODY
Andrew, snap out of it!

ANDREW
Where's Dawn?

JODY
I don't know.

ANDREW
Dawn?!

They walk out of the room.

INT. SUMMERS RESIDENCE - LIVING ROOM

It is a total mess. It looks like a tornado hit it. Everything is wrecked.

JODY
Holy -

ANDREW
Dawn?

They sneak around the place, grab anything that can resemble a weapon. Close to each other, they look out the windows, behind doors, in closets.

Up ahead, something RUFFLES. The guys stop and look at one another. Jody nods his head for Andrew to go. Andrew doesn't agree with that idea and nods for Jody to go first.

JODY
(mouths the words)
Just go.

Andrew does so but he goes one little step at a time. Jody pushes him just enough so to startle Andrew.

Buffy and the gang jump out at them. The two guys jump back. Everyone YELLS and SCREAMS.

BUFFY
Where's Dawn?

JODY
I don't know. But your boyfriend's gone mad.

BUFFY
We gotta find her. Any idea where he might have taken her?

ANDREW
No.

(Continued)
CONTINUED:

Buffy thinks for a second. She rushes out the front door.

30 EXT. NEIGHBORHOOD STREETS

Buffy books it down the streets. Four houses later she reaches

31 INT. JACKSON'S PLACE

She kicks in the door and steps in.

BUFFY
Dawn?! Jackson?!

She rushes in and sees Jackson standing in front of the mirror. He turns to her.

JACKSON
I'm sorry.

BUFFY
Where's Dawn?

DAWN (O.S.)
I'm here.

Dawn comes out of the doorway and offers a sympathetic look. She then heads out the front door, holding her beaten arm.

BUFFY
Jackson... what happened?

JACKSON
I don't know. God, Buffy, I don't know.

As she catches him from falling, Nelly Furtado's "Try" plays through the scene. Buffy cradles him, looking past the camera...

FADE TO BLACK.

END OF SHOW