TEASER

INT. NO MAN'S LAND - NIGHT

The place is packed. Wavelength are on stage, performing "Beast." The music is just starting up as we see a figure move to the middle of the dance floor. The crowds of people seem to separate only for her. She turns --

FAITH dances there, her long brunette hair swinging round, showing off her best assets. He moves to the beat, placing her hands on a nearby GUY. She pulls him closer, her face painted with desire.

The guy is very willing to dance with her, pressing his groin closer to her hips. A smile curves on her lips but before long she's bored with him.

She turns to see GUY #2. She grabs hold of his shirt, almost yanking him away from his GIRL. She wraps her arms around his neck and gets real close to him.

GIRL
Hey! Get away from my boyfriend!

Faith SHOOTS her the coldest look and the girl soon finds herself backing down. Guy #2's hands move down to Faith's lower back. She turns around to be faced by the girl again, this time VAMPED OUT.

GIRL (cont’d)
I said, get away, bitch.

She throws a punch at Faith but she blocks it, grabbing her arm and twisting it behind her back, then thrusting her into the first guy, who is also vamped.

Faith is grabbed from behind. Another grin before she back kicks Guy #2 in the groin. She spins around, still moving to the beat, and punches him full whack on the jaw.

He is sent flying onto the stage, crashing into the drum set. The music cuts off as people run from the chaos.

Faith grabs the vampire girl and PUMMELS her. The girl drops to the ground but Faith carries on. Not stopping. Not caring.

BUFFY
Faith!

BUFFY appears from the crowd but is intercepted by Guy #1. She doesn't waste any time. Knocking him to the ground, staking him.

(CONTINUED)
CONTINUED:

FAITH
B, about time. Wanna piece of the action?

Buffy comes right up to her and PUSHES her away. She reaches down to the girl and DUSTS her.

She looks back up to see everyone has scampered. Faith dusts herself off, looking a little confused, a lot angry.

BUFFY
What the hell was that?

FAITH
I was creating a distraction.

BUFFY
That wasn't a distraction. That was brutal-tion thing.

FAITH
It was the plan, right? Keep them busy while you, lets face it, take your time to get here.

BUFFY
And what part about keeping it as low key as possible did you not understand?

FAITH
I think it was the part where I was surrounded by vampires.

BUFFY
Thought you liked being put in the hornets nest?

FAITH
And I thought you liked actually slaying the bad guys.

BUFFY
There's a difference between slaying and kicking the crap out of them.

FAITH
Whatever, B. It's over. We won. Lets forget it over a round of drinks.

They both look around to see that absolutely nobody is in the club.
INT. WILLOW & KENNEDY'S APARTMENT - BEDROOM

KENNEDY is sitting up in bed, her arms wrapped around WILLOW, as they lie peacefully together.

KENNEDY
I think it's funny.

WILLOW
What?

KENNEDY
How dogs just have unconditional love. It's something everyone wants.

(beat)
We should get a puppy.

WILLOW
Really? But let's not leave it in town when the place is being demolished cos that's not good.

KENNEDY
I think we should.

(beat)
Not leave it to die, I mean. Just, you know, get a puppy.

WILLOW
We could call him Rex or... Dopey.

KENNEDY
I like Doodles.

WILLOW
Yeah... and when we could take him for walks and, but, not let him "go" on private property cos then we'd have to scoop it up and I'm not good with that.

KENNEDY
No private property. Check.

WILLOW
Can we get one tomorrow?

KENNEDY
Will, we've got the rest of our lives to get one.
CONTINUED:

Willow turns to her, with those sad eyes.

KENNEDY (cont’d)
Okay. Tomorrow. We'll go to the store and pick up our very own Doodles.

WILLOW
It'll be like our own little family.

Kennedy smiles and lowers herself down, snuggling up to Willow, pulling the quilt up to cover them both. Willow cuddles up to her.

WILLOW (cont’d)
This is how every day should end.

A beat.

KENNEDY
We'd have a house full of puppies if it did.

Willow chuckles, resting her head on Kennedy. The camera pulls back until we...

BLACK OUT.

END OF TEASER
CONTINUED: (2)

ACT ONE

FADE IN:

INT. CHARLESTON & SMITHE - BUFFY'S OFFICE - DAY

Buffy moves through her office, picking up some files and feeding them through the fax machine. She looks at one, then goes to the phone. She presses a button on it.

BUFFY
Josh. Here. Now.

She turns and waits a moment. Josh pushes the door open with an unimpressed expression.

JOSH
I just love it when you treat me like your pet.

BUFFY
(smiles)
Could you get this to Hesky? It got mixed in with my inbox for some reason.

She hands him the file.

JOSH
It's the postman. He's foreign.

BUFFY
Uh huh. Blame it on the foreigner.

JOSH
I'll get it to him a.s.a.p.

BUFFY
Sooner please.

Josh is about to leave but stops and turns back to face her, sizing her up.

JOSH
You know, you were so nice when you started here. Are you trying to work me to the bone cos I'm leaving?

BUFFY
Yep. So, you're calling me an old hag?

JOSH
You said it.

(CONTINUED)
He braves a cocky smile, closing the door behind him. Buffy rolls her eyes and returns to her desk, taking a seat.

She turns her attention to the computer, tapping away at the computer.

Suddenly, the door opens and ANYA comes through. She's all dressed up like a smart, ambitious, businesswoman. She's even carrying a briefcase.

BUFFY
Anya... check you out.

ANYA
Yes. It's a new look.

BUFFY
Okay.

(beat)
What are you doing here? I have an appointment with a new receptionist...

(realizing)
And oh my God, you're Ms. Jenkins.

ANYA
(smiles)
I had to use my lame ass made up maiden name.

BUFFY
Oh, this could go real wrong, real quick.

Anya shakes her head before taking a seat opposite Buffy. She pulls out her briefcase and hands her some papers.

ANYA
No, see. I have references.

BUFFY
Anya. Apart from the Magic Box, these are all made up.

ANYA
Oh and your references were so real?

(beat)
And they're not made up. I really was the manageress of that bank in Japan.

(beat)

(MORE)
CONTINUED: (2)

ANYA (cont'd)

Although, it was apart of the vengeance gig and I summoned a Gharon Demon to sever the limbs of all the staff because --

BUFFY

One I'm sure would not be required here. Anya, why didn't you tell me?

ANYA

It was a surprise.

(beat)

Surprise!

Buffy runs her fingers through her hair, pushing the papers back to Anya.

BUFFY

I can't accept these.

ANYA

But you didn't look them over.

(beat)

See, most of these people are still alive.

BUFFY

Anya... I don't think you're really looking at the big picture here. Being a receptionist is a demanding job and it... well it's tough... and I don't think --

ANYA

You don't think I'm cut out for it? I could sell a monkey's toe to an old French woman!

BUFFY

(beat)

And that's not what we do here. Look, this job is hard and... hard.

Josh opens the door and comes through.

JOSH

Well, my work's done. Turns out the computer did most of the work for me. So, I guess I'm done for the day and I never have to come back to this crazed place again.

(smiles)

See you around, Buffy. See, I can call you that now I don't work for you.

(continues)
CONTINUED: (3)

He turns around and heads to the door, with a spring in his step. Buffy turns back to Anya, who looks less than impressed.

BUFFY
When can you start?

CUT TO:

EXT. DOWNTOWN - PET STORE

The street is full of civilians. Willow and Kennedy walk hand in hand towards the shop.

INT. PET STORE

The door opens and our two girls walk in. The store is big, full of pets. Parrots, cats, fish... which Willow looks at, somberly. Kennedy pulls her towards the dog section. They browse for a while. A CASHIER comes rushing towards them.

CASHIER
Hey there happy shoppers. Need any help selecting a brand new member of the family?

Willow can't help but return the infectious smile from the cashier but Kennedy just turns away.

WILLOW
We're just looking for a puppy. An ordinary puppy.

CASHIER
Ah. Well how about this little scamp?

She picks up a tiny Border Collie from the pack and hands it to Willow, who quickly cuddles it.

CASHIER (cont’d)
He's already well trained and is available right away.

KENNEDY
What about this one?

Returning the puppy to the cashier, she looks down into the pen and sees the one Kennedy has pointed out. It's cute, yes, but it doesn't look the cutest or best groomed one out of the lot. It's just sitting quietly in the corner while the other puppies bark.
CONTINUED:

CASHIER
Oh. He's, um... to go off record, he was abandoned on a street corner and we took him in. He won't cost you anything but really, if I were you I'd go for a better, happier puppy.

Kennedy shoots the cashier a look.

KENNEDY
Maybe he'd be happier if he was treated better.

WILLOW
(interrupting)
Okay... um, so...
(to Kennedy)
You sure that's the one you want? He's a little... rough.

KENNEDY
He's got potential.
(beat)
He deserves to be given a better life. It's what everyone deserves.

Willow gets what she's talking about, an undertone of what happened to Kennedy in her past. Willow nods with a smile.

WILLOW
That's Doodles then.

Kennedy carefully picks up the quiet and reserved puppy, wrapping her arms around him.

KENNEDY
(to cashier)
You just gonna stand there all day?

The cashier goes off about her business. Willow turns to Kennedy with an "eek" expression.

WILLOW
You were so mean.

KENNEDY
Well, nobody talks that way about our Doodles.

WILLOW
Didn't know you had the maternal instincts.

KENNEDY
There's a lot you don't know yet.
WILLOW
Well, I'll just have to find it all out then, won't I?

They continue to stroke the puppy, together.

INT. SUMMERS RESIDENCE - DINING ROOM - LATER

DAWN is sitting at the table, looking through stacks of books. Buffy comes through and takes one without her noticing, reading the cover.

BUFFY
"Summoning The Beasts Time Forgot."
Well, that's gotta be a fun read.

Dawn looks up, surprised to see her.

DAWN
Uh, yeah. It is.

BUFFY
So, research girl again?

DAWN
Aren't I always?

BUFFY
You'd better watch out, Giles'll be recruiting you for the Council next.

Dawn manages a smile but goes back to her reading. Buffy shrugs it off and continues through the next door.

INT. SUMMERS RESIDENCE - KITCHEN

Buffy enters and stops at the image of JODY cooking, but not wearing oven mitts. She waits a beat, then --

BUFFY
Do you, like, live here now?

Jody almost DROPS a pan at the sound of her voice. He turns to face her.

JODY
You scared the crap outta me!

BUFFY
It's a theme in this house.

JODY
I'm getting that.

He sets the pan down.
CONTINUED:

BUFFY
So, Andrew's home?

He shakes his head.

JODY
Not yet. I'm making a dinner for you all, you know, big gesture.

XANDER (O.S.)
With a little help from the Xandman.

XANDER enters through the other door, shooting a smile at Buffy, who GLARES at his oven mitts, trying not to crack a smile.

BUFFY
Nice mitts.

XANDER
Don't mock the mitts. They come in handy with hot stuff.

JODY
Like yourself.

XANDER
Stop that.

JODY
I just love freaking you out, Xand.

Buffy shakes her head at them and moves towards the lounge.

8

INT. SUMMERS RESIDENCE - LOUNGE

Anya and JACKSON are staring at the TV, watching "BUGS BUNNY". Anya reaches into her bag of popcorn and scoffs a load.

JACKSON
I get what you're saying, Anya, but Elmer Fudd isn't misunderstood. He carries around a shotgun, hunting rabbits.
  (cutting her off)
And I know that's not really evil, but it doesn't really save the world.

ANYA
(muffled)
Bunnies are evil!

(CONTINUED)
Buffy can't hold that laugh in any longer. Both Jackson and Anya turn to her.

JACKSON
Hey, you're home.

BUFFY
Yep. And found everyone living here.

JACKSON
It is getting cramped.

ANYA
Want me to call a health inspector?

BUFFY
I think we'll give that a miss for now.

ANYA
Okay...
(beat)
(Boss.

Anya heads out the door but quickly rushes back in, grabbing the bag of popcorn. Buffy watches her leave and is then hugged by Jackson.

BUFFY
This is new.

JACKSON
The hugging?

BUFFY
The happiness. It's like everyone's been possessed by Care Bears.

JACKSON
It is different. A good kinda different though. Been a long time since I've seen you radiate with glowiness.

BUFFY
Hm. Things are starting to pick up at work. We've run into no nasty creatures so far this week and I hope to God I'm not jinxing just by saying that...
(beat)
I think the Hellmouth's taking a time out. Which, by the way, is so not a bad thing.
JACKSON
And best of all? We get a free meal out of Xander and Jody.

BUFFY
Not hating it.
(beat)
But we should really be --

Jackson brings a hand up to gently cover her mouth.

JACKSON
Don't say the "R-Word." For the past few weeks we've done nothing else with our spare time.
(beat)
Lets take a break, okay?

BUFFY
(smiles)
Okay. No researching. But somebody should probably let Dawn in on that cos her head's been in those books all day and personally, I'm getting worried.

JACKSON
Forget about Dawn for now.

BUFFY
Been there, done that, ended up getting myself and everyone else locked inside my house.
(beat)
Fun times.

JACKSON
That's one of those stories pre-Cleveland, right?

BUFFY
Yeah. It's like a whole other life.

Jackson smiles as the door opens. Willow walks in, full of GLEE. She greets them with a smile.

WILLOW
Hi!

BUFFY
(to Jackson)
Everyone's possessed.

JACKSON
Should we be worried?
BUFFY
Nah.
(almost somberly)
It never lasts.

WILLOW
We've got someone for you to meet.
Now you have to be careful cos he's really shy and also pees a lot.

She looks down at herself, a wet patch on her jacket. She looks back to the door to see Kennedy enter, holding the puppy -- that is actually peeing as she moves.

KENNEDY
Can't stop! Can't stop! Someone open the back door!

She quickly rushes through to the kitchen. Willow's smile turns to a "please smile and forget our puppy peed on your floor" kinda expression.

BUFFY
I'm never taking my shoes off ever again.

WILLOW
Yeah, we're gonna have to get that sorted.
(beat)
But... aw, puppy!

KENNEDY (O.S.)
(calls)
Willow... the puppy's humping my leg!

WILLOW
Uh oh!

She quickly goes through the door. Buffy and Jackson share a laugh.

EXT. SUMMERS RESIDENCE - BACK YARD

The puppy has in fact wrapped its legs around Kennedy's. Faith, who has been training outside, is watching with amusement. Willow comes rushing out and SCOOPS the dog up.

KENNEDY
Forget what I said. We're going back for the Collie.

WILLOW
He just likes you.
CONTINUED:

FAITH
A little too much if you ask me.

Faith heads back inside. Willows moves the puppy's paws and imitates his voice:

WILLOW
(to Kennedy)
"Look at me. I'm a floppy puppy!"

INT. SUMMERS RESIDENCE - KITCHEN

Xander and Jody are still master chefs. Faith enters and goes to open the other door but Xander stops her.

XANDER
(Spanish accent)
You joining us for dinner, senorita?

FAITH
Family gatherings? Not my thing. And aren't the best chefs French anyway?

XANDER
Yeah but I don't really know what that in French.

JODY
Xander. Those carrots you wanted fresh are turning more into sludge.

Xander quickly runs back to the stove. Faith rolls her eyes and heads through the door.

INT. SUMMERS RESIDENCE - BASEMENT

Faith heads down into the dimly lit basement. The place is decked out like gymnasium now. She does some exercising, bending her arms, then her legs, then moves to the punch bag.

WHAM! She SMACKS it hard. By her expression, we get that it surprises her how much she really hit it.

VOICE (O.S.)
Got some aggression?

Faith recognizes it straight away. Her eyes widen, turning around to see --

MAYOR RICHARD WILKINS III, looking as alive as ever. She looks him up and down, weary of his presence.

FAITH
You.

(CONTINUED)
CONTINUED:

MAYOR WILKINS
Bet you thought you'd never see me again, eh Firecracker?

FAITH
You're not the First.

MAYOR WILKINS
No, but I heard that little sack of badness had been imitating me. It's a violation I tell you.

FAITH
You're not him either.

MAYOR WILKINS
Oh, I am. I can prove it. Ask me anything.

FAITH
I'm not playing this game again.

MAYOR WILKINS
But isn't that what you do best, Faith? Play games. Your whole life has been a game or haven't you figured that out yet?

FAITH
Say what you want but --

MAYOR WILKINS
You think they care about? I'm the only who did, I'm the only one who will.

(beat)
Principal Wood can't help you. But then, you know that, because you let him die.

This hits Faith. Rage begins to boil inside her but as the figure in front of her transforms into someone else, she steps back, cautious.

It's ROBIN WOOD. His eyes set on her.

ROBIN
You could have saved me, Faith. But you didn't. You didn't even try.

FAITH
Stop. Stop looking like him.

ROBIN
You're nothing but a waste of space.

(MORE)
CONTINUED: (2) ROBIN(cont'd)

An abomination to this world and all its causes. They should have put you down a long time ago.

Faith backs away as Robin edges closer.

ROBIN (cont’d)
You're nothing to them. Nothing to the higher powers. You're a worthless piece of white trash.
(beat)
Just like your Mother.

Faith shakes her head, trying to block him out.

ROBIN (cont’d)
You let us die. Now it's time for payback. And sweetie, it's a bitch.

He suddenly lunges at her with a KNIFE. She holds her hands up to protect herself and then... nothing. Faith opens her eyes to see he's gone. She's alone.

Breathless, she backs herself against the wall.

BLACK OUT.

END OF ACT ONE
CONTINUED: (3)

ACT TWO

FADE IN:

12 INT. SUMMERS RESIDENCE - DINING ROOM - NIGHT

Everyone, excluding Faith, is at the table. The plates are empty, everything has been eaten, and there's a lot of bloated people here.

ANDREW
I'm never gonna eat again.

WILLOW
I second that.

XANDER
Right there with you.

Xander's head FALLS to the table. Anya pats him on the back but doesn't look too great herself.

KENNEDY
I don't think I can get off this chair.

BUFFY
We'd just better hope and pray no demons storm the house tonight cos in this condition, we'd all die.

JACKSON
I don't know. I could go for some desert right about now.

ANYA
My God, you're like a bottomless pit.

JACKSON
It's how I was raised.

ANYA
To eat everything?

JACKSON
Actually, I wasn't really raised so we had to fend for ourselves.

A beat.

XANDER
And on that happy note.

He grabs his plate and heads to the kitchen, with Anya on his tail.

(CONTINUED)
CONTINUED:

JODY
No one ever tell my Mom I can cook. She'll have me in the kitchen all day everyday.

ANDREW
Your secret's safe with us.

KENNEDY
Seriously guys, I'm like really stuck on this chair.

Willow goes to her and lifts her up.

KENNEDY (cont’d)
That's actually... not better.

DAWN
Yeah, I'm gonna try and drag myself upstairs.

BUFFY
More research?

DAWN
It's gotta be done.

BUFFY
You didn't get the memo?

DAWN
Huh?

ANDREW
We're all heading down to No Man's Land tonight... if we can actually get there, that is.

DAWN
I've got school tomorrow.

BUFFY
(smiles)
When did you turn into Miss Scholar?

DAWN
You know, I have no idea.

She turns and exits. Buffy almost FALLS on Jackson. He lifts his hand and strokes her hair.

INT. SUMMERS RESIDENCE - KITCHEN

Xander and Anya are standing by the heap of washing up on the kitchen surface -- ignoring it.
CONTINUED:

XANDER
You feeling any better?

ANYA
Worse.

XANDER
You are?

ANYA
Oh, you mean about the whole "not feeling" thing.
(beat)
Its getting easier. Like when you ride a bike for the first time. At first you're like: "whoa, what's this" and then... actually, I've never been shown how to ride a bike.
(beat)
I should learn that one day.

XANDER
But its better?

ANYA
Only with you here. I don't know what I would do if something ever happened to you... if you were to be...

XANDER
Lets not think about that, okay?

ANYA
Sometimes it's all I think about. I would crumble. I'd be like Dark Willow, looking for vengeance.

XANDER
Whoa. No creepy veiny evil Anya.
(beat)
I'll never leave you. You know that.

ANYA
I do. Now. I do now. It took a while but I'm over the whole, "you leaving me at the altar."

XANDER
And you've just been dying to get that in, right?

ANYA
It shows I've grown.
Xander and Anya turn to see Kennedy rushing through, covering her mouth. Willow's in quick pursuit. Kennedy runs through the back door and we hear a lot of vomiting.

WILLOW
Too much food.

XANDER
And hopefully not food poisoning.

ANYA
Oh my God, have you killed us all?

XANDER
No!

WILLOW
Her eyes are bigger than her belly. Remember the Christmas meal?

ANYA
When Xander got so drunk he did that sexy dance?

WILLOW
Um... the Snoopy Dance?

ANYA
Yeah, that too.

KENNEDY (O.S.)
(calls)
The dog's eating my vomit!

WILLOW
(disgusted)
Oh God.

ANYA
That's horrible.

Willow goes outside as Xander and Anya watch from the window with some amusement, some disgust.

WILLOW (O.S.)
Oh, now you lick me?!

INT. SUMMERS RESIDENCE - BASEMENT

Faith is sitting on the bench, staring into space. Buffy comes down the steps.
CONTINUED:

BUFFY
Hey. We're all heading out to --

She stops herself, seeing Faith's morbid expression. She edges closer.

BUFFY (cont’d)
What's up?

FAITH
Nothing. I'm good.

BUFFY
Okay.

FAITH
You said you were heading somewhere?

BUFFY
Yeah. No Man's Land, again. It's becoming quite the second home.

FAITH
Sounds like a blast, but I've got plans.

BUFFY
You have plans?

FAITH
What, you think I can't have plans in a city where I don't know anyone but you guys? (beat) I'm patrolling.

BUFFY
Oh. You want some backup?

FAITH
I've done okay the past few months, wouldn't need it now.

Buffy nods, unsure if Faith's out for another round of boxing or just venting some frustration.

BUFFY
Well, if you get bored, you know where we are.

Faith doesn't reply, just gives her a nod of the head. Buffy knows something's up but doesn't push it. She goes back up the stairs.

Faith turns to see the Robin sitting right beside her.

(CONTINUED)
ROBIN
So, you don't want to hang out with your buds? Good move. They're only inviting you cos they'd feel bad if they didn't.

FAITH
What do you want from me?

ROBIN
I thought we'd made that quite clear.

He changes into the DEPUTY MAYOR, the first man Faith had ever killed.

DEPUTY MAYOR
Justice.

INT. SUMMERS RESIDENCE - LOUNGE
Kennedy is lying on the sofa, a quilt covering her, with the puppy on top, now asleep. Willow is sitting in the armchair as Xander and Anya enter.

ANYA
Stopped vomiting yet?

KENNEDY
I don't know. Why don't you come over and we'll see.

WILLOW
(to Xander)
You might wanna buy some more cloths. And by the way, I wouldn't recommend scrubbing hard on your skin cos then it really hurts.

Buffy enters, with Andrew and Jody behind.

ANDREW
Lets go homies.

Everyone looks at him very strangely. He doesn't follow that up with anything.

WILLOW
I'm gonna stay here with Kennedy cos she's not feeling too good.

KENNEDY
No, you go.
CONTINUED:

WILLOW
But I don't wanna leave you when you're sick.

KENNEDY
Trust me, that's when you should leave me. You saw the mess.

ANYA
Yes. We all did. Thank you for that.

WILLOW
(to Kennedy)
Are you sure?

KENNEDY
Out partying... staying here with a gross me?

WILLOW
Partying it is!

ANYA
Okay, lets get this freak show on the road.

As they head out the door:

BUFFY
Are we all gonna fit in Jackson's car?

ANYA
Andrew can fit in the trunk. He's very flexible.
(beat)
Jody told me.

ANDREW
Hey!

Kennedy sighs and switches on the TV with the remote, the cartoons still playing.

INT. SUMMERS RESIDENCE - BASEMENT

Faith is still sitting on the bench while the Deputy Mayor paces, looking at her in repulsion.

DEPUTY MAYOR
Well, it's not right is it? An honest man like me gets killed and you get to walk around freely?
CONTINUED:

FAITH
Honest? You were working for a guy that tried to eat the town.

DEPUTY MAYOR
I was on my way to tell you. Both of you. But no, Miss Quick-Off-The-Mark was too caught up in the moment.

(beat)
When you drove that stake through my heart, I could actually feel my life slipping away. It's like, everything, your soul, your memories, just bleed from you... and then there's nothing.

(beat)
Well, there was heaven for me. Where do you think you'll be going?

FAITH
Hadn't given it much thought.

DEPUTY MAYOR
Add liar to the list. It's all you think about. Hell's really got you in a bother. And it should...

He changes into Mayor Wilkins.

MAYOR WILKINS
Well, I should know, right?

(chuckles)
Look, I don't want to scare you like the others, Faith. But you have done a lot of things that can't be forgiven. You think Robin's mad at you? Think about the Powers That Be. And trust me, you don't wanna make them angry. They can be as troublesome as a kangaroo in heat.

FAITH
So what, you want me to kill myself? Would that make it right?

(beat)
It's not gonna work. This little show you've put on is a waste of time.

MAYOR WILKINS
We don't want you to die, Faith.
Then what? What do you want from me?

MAYOR WILKINS
You started on a road and it hasn't all been taken yet.
(beat)
Come on, you remember how easy it was. To be guilt free, to only think about yourself. Those were the times right?
(beat)
Remember the miniature golf saga? When that attendant wouldn't let you take your prize so you socked him one?

FAITH
(faintly smiles)
Well he deserved it. I won it fair and square.

MAYOR WILKINS
Or when I ran over that dog and you beat the woman up so she couldn't take down the license plate number?

FAITH
It... was only a dog.

MAYOR WILKINS
Do you remember when you gutted the nutty professor so Buffy and her little super friends wouldn't find out about the ascension?

Faith turns to see him right in her face.

MAYOR WILKINS (cont’d)
That's the Faith I knew. That's the girl I want back.

FAITH
I can't... it's not me anymore. I'm reformed.

MAYOR WILKINS
Into what? You spend almost every day in this basement, just wearing yourself out. You shut yourself in this darkness and you know why? Cos it's where you belong. And they don't care. It's a relief for them. You're out of the way, not causing them any trouble.
CONTINUED: (3)

He shakes his head in disappointment.

MAYOR WILKINS (cont’d)
They used to fear you and now they pity you.

FAITH
You won't break me.

MAYOR WILKINS (frustrated)
I'll be here talking to you, every day, every minute, every second. You won't be able to breathe without me saying something about it. Is that really how you want your life to be, Firecracker?

She stands, moving herself towards the punch bag, almost as if she's hiding from him.

MAYOR WILKINS (cont’d)
There's no running or escaping. I'll be with you everywhere you go. I always was, it's just, this time...

A moment's blink and he's gone. She sighs with relief but as she turns around, Robin is right behind her.

His flesh is TORN, blood dripping from his face, oozing from his darkened eyes.

ROBIN
... you can't get rid of us.

INT. NO MAN'S LAND – LATER

The club, as usual, is packed with young people. Wavelength's "Now I Know" bounces from wall to wall as they perform, yet again, on stage.

The camera pans across the crowd on the dance floor and we come up to -- Willow, Xander, and Andrew sitting at a table, watching ahead. Each of them have a glass of alcohol.

WILLOW
I feel guilty.

XANDER
Well, yeah, I mean... he was locked in that trunk for a long time.

WILLOW
No. I mean about leaving Kennedy. I think I should go back.
CONTINUED:

XANDER

ANDREW
Hey! There were two pairs of hands in that kitchen. Jody's a great cook. And his mom does the cutest little chocolate cookies --

XANDER
Cookies are evil. They were in my wacky quest.

WILLOW
Look like they're having fun anyway.

We see Buffy, Anya, and Jody dancing together by the stage. Laughing and moving.

XANDER
Jody's quite the mover.

ANDREW
(gazing)
That he is, Xander.
(beat)
That he is.

WILLOW
I should go.

JACKSON (O.S.)
No way!

The camera turns to see Jackson grab Willow by the hips and move her around to face him.

JACKSON (cont’d)
I've known you for over four months now but I haven't got to see your moves.
(beat)
Let's go.

WILLOW
Oh I don't know...

XANDER
Move it!

Xander nudges her while Jackson takes her by the hand, leading her on the dance floor to join the others.

(CONTINUED)
ANDREW
I don't trust him.

XANDER
Who now?

ANDREW
Jackson. He's got this whole thing about him. Like, for example, being the Guardian. What is that? Not even Giles can find anything and he's like the center of knowledge. And, first he lost his memory, then that ancient ring brought it all back... and then he hurt Dawn, and then --

XANDER
(interrupting)
Andrew, slow down. He's not evil.

ANDREW
How do you know?

XANDER
Because of that.

Andrew turns to see what Xander's looking at and the sight doesn't need any explaining.

Jackson and Buffy have separated themselves from the rest of the group on the dance floor, and are dancing up real close on each other. They move in for a lingering kiss. We still focus on them as --

ANDREW (O.S.)
But doesn't she always fall for the evil ones?

XANDER (O.S.)
People change.

18 INT. SUMMERS RESIDENCE - LOUNGE

Kennedy is almost dozing off as Faith enters the room. She quickly lifts her eyes and sees the slayer holding a GUN.

KENNEDY
Where are you going?

FAITH
Out.

KENNEDY
With a gun?

(CONTINUED)
CONTINUED:

FAITH
Comes in handy.

KENNEDY
But --

FAITH
(snaps)
I don't need to explain myself to you, brat.

Faith opens the front door and SLAMS it as she exits. Kennedy looks after her, a little curious. Dawn comes down the stairs and into the lounge.

DAWN
Who was that?

KENNEDY
Faith.

DAWN
So, everyone's out?

KENNEDY
Except me.

DAWN
Except you. Right. She heads to the door.

KENNEDY
You wanna watch some TV?

DAWN
Nah. I've got some things to do, but thanks.

KENNEDY
Sure.

Dawn exits through the same door she came in. Kennedy turns her attention back to the TV, YAWNING.

19 INT. NO MAN'S LAND

We see Willow and Buffy kiss cheeks, then the wiccan comes back to the table, where Andrew and Jody are now sitting.

ANDREW
Hey. You stopped dancing.

WILLOW
I'm going home. I can't have fun while Kennedy's sick.
CONTINUED:

JODY
You serious? But... girl, you've got some moves.

WILLOW
(thinks)
And so am I.
(beat)
And now I'm going.

She turns around, a little confused by her self, and continues towards the doors. Jody smiles, taking Andrew by the hand but Andrew shakes him off, his eyes darting around.

JODY
(deflated)
Still not over the public coming out? Come on, Andrew, your friends all know.

ANDREW
I know, but... it's just...

JODY
(seducing)
Don't you want it?

ANDREW
Jody... it'll just take time, okay?

A beat. Jody nods but looks hurt. Andrew looks him over, unsure of himself, and then, in a slow and discreet way, pushes his hand to Jody's. They interlock.

ANDREW (cont’d)
A minute to be precise.

JODY
Cute and quirky. I like it.

A smile forms on Andrew's face as we -- Turn to see the rest of the gang, dancing the night away. We focus on Buffy especially, who is still up on Jackson.

BUFFY
This is probably the most fun I've had in... years.

JACKSON
No worries, right?

(CONTINUED)
BUFFY
Nope. My sister's turning into a geek, you're becoming something we can't understand, and, as usual, an impending doom is hanging over us.
(beat)
No worries at all.

JACKSON
That's my girl.

Buffy smiles and rests her head on his shoulders, closing her eyes.

FAITH (O.S.)
Buffy.

Opens her eyes to see Faith, brandishing a gun -- pointing RIGHT AT HER. She doesn't have time to react.

FAITH (cont’d)
(haunting)
Help me.

She PULLS the trigger.

BLACK OUT.

END OF ACT TWO
CONTINUED: (3)

ACT THREE

FADE IN.

20 INT. WAREHOUSE - NIGHT

Buffy FLIES back against the wall with a loud CRASH. It takes a moment for her to realize there's nothing wrong with her.

She looks up to see a man on the ground -- DEAD. She looks out the window and spots a sign: HINDWELL AVENUE.

She turns and sees Faith, the gun by her side, looking shocked. Horrified.

BUFFY
Faith. What's --

FAITH
He's been doing this to me. He was using a talisman to haunt me... to get revenge.

BUFFY
Revenge?

FAITH
I killed his brother. Now I killed him.

She brings the gun up to her face and puts it in her MOUTH, a tear crawling down her cheek.

BUFFY
(shouts)
Faith!

BANG!

SMASH CUT TO:

21 INT. NO MAN'S LAND

Buffy FLIES through the crowds with a SCREAM. The music STOPS. Everyone is looking at her.

Jackson, followed by Xander, rush to her side. She's lying with her arms covering her face.

JACKSON
Buffy?

Buffy pulls away her arms and we see she's in perfect condition, except for the horror on her face. She breathes heavily.

(CONTINUED)
CONTINUED:

Her hands run over her face to make sure it's not just a big gaping hole then lets out a deep breath.

BUFFY
I'm okay.
(beat)
What was that?

XANDER
What was what?

JACKSON
You just suddenly broke away and... flew through the air like you'd been --

BUFFY
Shot?

JACKSON
Well... yeah.

She gets to her feet and looks around, there's no sign of Faith at all. Just lots of people staring at her.

BUFFY
Something's wrong with Faith.

XANDER
What?

BUFFY
(wigged)
I'm not sure... you guys stay here. I've gotta go make sure of something.

JACKSON
You want me to come with?

BUFFY
No. Stay. I'll be okay.

JACKSON
Where are you going? She begins to walk off.

BUFFY
To a warehouse.

INT. SUMMERS RESIDENCE - DAWN'S ROOM

Dawn looks out of the window at the darkness. She stays like that for a while, then moves to her dresser. She pulls open a drawer and takes a book out, laying it on her bed. She sighs, looking in the mirror at the reflection of herself.

(CONTINUED)
CONTINUED:

Lowering her eyes to the book, she opens it up and sits down, becoming quickly engrossed in it. The camera moves to the floor where a few candles have been set out, forming a circle.

23  EXT. HINDWELL AVENUE

Faith is MARCHING down the sidewalk, the gun still very visible in her hand. Determination is set. But she stops, looks to the right of her, and sees --

ROBIN
She curves a brow.

FAITH
You said you wouldn't come again.

ROBIN
You're not doing things as we planned.

FAITH
Just taking a detour.

She continues to walk and Robin is hot in pursuit.

ROBIN
You don't need to be going anywhere. You just need to leave this place.

FAITH
Yeah? Well I had a dream. Wanna know what I saw?
   (beat)
   Me, standing over a dead body in a warehouse. Then putting the gun to my mouth and pulling the trigger. I'm guessing that's something you didn't put in my head.

ROBIN
You don't need to be going this way.

FAITH
You're sounding worried. Is it cos..

24  INT. WAREHOUSE

The door BURSTS open and Faith stands, without Robin, looking right at the man we saw in Buffy's vision, ZACK. He's holding a GLOWING talisman but is broken from his concentration. He turns to see her.

(CONTINUED)
CONTINUED:

FAITH
You're here.

Zack JUMPS to his feet, taking a step back as she edges closer to him.

FAITH (cont'd)
So it's you.
(beat)
Who the hell are you?

ZACK
Your worst enemy.

FAITH
Really?

ZACK
No. But I'm close to it.

FAITH
You've been doing this to me. Showing me... them. Sending ghosts to... to what? Make me do something for you? Make me evil?

ZACK
Wow. I didn't know you were this quick. People talk a lot about you, you know. But mostly it's all about how really dumb you are.

Faith raises the gun.

FAITH
You might wanna rethink the way you talk to me. I could shoot you dead.

ZACK
But then you'd never know why.

FAITH
So tell me. Or I'll shoot you in the balls.

ZACK (shouts)
You killed my brother!

This hits Faith. Her vengeance gig completely drops and now she just looks afraid. To discover the truth?

ZACK (cont’d)
Yeah. That's right. My brother.

(Continued)
CONTINUED: (2)

FAITH
I killed a lot of people in the
day. You're gonna have to be more
specific.

ZACK
Oh, you'll remember him. Nice guy,
worked in politics, wouldn't have
said boo to a ghost.

FAITH
(realizing)
Him.

ZACK
He had a name!

She struggles to remember it.

ZACK (cont’d)
Alan! You killed him. Drove a stake
through his heart. He didn't
deserve it, but you didn't care
about that. You just... killed him.
(beat)
Took his body and dumped it. Hoping
nobody would discover your sordid
little secret.
(beat)
You deserve to die.

FAITH
I never said I didn't.
(beat)
And, I'm sorry your brother's dead
but he got in the way. I didn't see
him coming. It wasn't my fault --

ZACK
And that makes it right?

FAITH
It doesn't make it right. Nothing
makes it right. But me dying...
it's not the answer. Trust me, I've
tried that.

ZACK
Lets try again.

He pulls up his own gun and aims it at Faith.
Jackson is sitting at the table, with everyone dancing. He doesn't seem to be paying any attention, lost in his own thoughts.

EMMILY (O.S.)
You're troubled.

Jackson turns to see her sitting beside him. He doesn't look surprised though.

EMMILY (cont’d)
You're remembering.

JACKSON
Yes.

EMMILY
Look deeper.

JACKSON
I'm trying... I had a vision... a premonition a while back, when that Warlock...
(beat)
I saw someone dying.

EMMILY
You did.

JACKSON
(realizing)
Oh God.

EMMILY
He has nothing to do with it.

XANDER (O.S.)
What's up?

Turns to see Xander approaching. He looks back but Emmily has gone.

XANDER (cont’d)
Jackson?

JACKSON
We have to get back to your place.

XANDER
Why, what's going on?

Jackson STANDS and checks himself over, unsure of what's happening.
EXT. STREETS

Willow is walking alone through the streets, making her way home. She pulls at her jacket, which is caught on her hair. And when she looks up --

VAMPIRE! He grabs her by the throat.

VAMPIRE
Mm. You'll do.

INT. SUMMERS RESIDENCE - DAWN'S ROOM

Dawn is sitting in the middle of the room, with the candles surrounding her. The book is laid out in front of her but we can't make out what the pages say.

DAWN
Time to make me stronger.

She mutters words under breath that we can't hear. As she does, the flames on the candles begin to intensify. Her eyes flicker an enraged RED as we...

INT. WAREHOUSE

Faith and Zack are both pointing their guns at each other, neither of them even blinking.

FAITH
You shoot me, I'll shoot you.

ZACK
Ditto.

FAITH
So you wanna pull first? You are the wronged one after all.

MAYOR WILKINS (O.S.)
Kill him.

He suddenly appears next to her but she doesn't take her eyes off of Zack.

FAITH
(to Zack)
How are you doing that?

ZACK
You're seeing them again.

FAITH
Make it stop.

(CONTINUED)
CONTINUED:

ZACK
Oh, okay. Wait, no.

MAYOR WILKINS
Killing him will make it stop. Do it, Faith.
(beat)
Make a father proud.

FAITH
(to Zack)
He's telling me to kill you.

ZACK
Guess I'd better kill you first then --

BUFFY (O.S.)
Not today!

Buffy suddenly comes up behind Zack and grabs his arm. She pulls down on her knee, BREAKING it. She takes the gun, pulling away from him.

FAITH
Get out of here, B.

BUFFY
Faith. It's over.

FAITH
No it's not.

MAYOR WILKINS
That's right, Firecracker. It's not over till you kill him. I'll be here talking to you forever unless you do.

FAITH
Stop it!

BUFFY
Faith, who are you talking to?

Sees nobody but Faith. She turns back to Zack, on the floor, nursing his arm.

BUFFY (cont’d)
What did you do?

ZACK
I'm destroying her.
BUFFY
Yeah... cos that'll end well. She edges closer to Faith.

BUFFY (cont’d)
You don't need to do this, Faith. Give me the gun.

FAITH
I have to make it stop. The voices, in my head. All day, every day. I can't do that. I won't.

BUFFY
Killing him won't stop that. It's not just what he's done, Faith. You have killed and those voices will always be with you. It's called a conscience.

ZACK
Actually, it's a spell that I --

BUFFY
Want me to break another arm?

He moves himself away from her, still cowering on the floor, holding his broken arm.

MAYOR WILKINS
Come on, Firecracker.
(beat) Pull the trigger.

FAITH
(mumbles) Pull the trigger.

BUFFY
Don't pull the trigger!
(remembering) Talisman.

Her eyes scan the area and finally she sees it on the ground. She goes for it but so does Zack. She easily KICKS him back and picks it up.

MAYOR WILKINS
Shoot him, Faith. Shoot him!

Buffy SMASHES the talisman, the GLOW withdrawing inside the pieces. She looks to Faith.

BUFFY
Now it's over.
Faith looks and can't see Mayor Wilkins anymore. Her eyes moves down to the gun in her hand, aimed at Zack.

BUFFY (cont’d)
Faith, give me the gun.

Faith thinks for a moment, eyeing Zack. But she turns the gun around and hands it to Buffy. They share a gaze.

FAITH
I didn't mean to...

BUFFY
It's okay. Not your fault.

Buffy puts her hand on Faith's shoulder, reassuring her. Faith nods, but then sees something over her shoulder.

Zack is holding ANOTHER gun, pointing it right at them.

ZACK
Think I'm stupid enough not to have two?

Buffy finally turns around and sees him. She has no way of protecting them both.

As Zack pulls the trigger, Buffy raises the gun and FIRES as well.

INT. SUMMERS RESIDENCE - DAWN'S ROOM

Dawn is surrounded by a red light, circulating her. Her eyes are also FLASHING red. Her body begins to levitate off the floor as she continues to utter words.

Suddenly she drops, the light falling, and the candles blow out by themselves. Dawn FALLS on her back, looking up at the camera.

A light emanates from within her, escaping through her eye sockets, her nostrils, and her mouth.

Then it disappears and she is left, eyes closed, breathless. Motionless. Still.

EXT. STREETS

Willow is gasping for life as the vampire closes in on her. Its hands are pinning her down, stopping her from escaping.

VAMPIRE
Nighty night, Red.
CONTINUED:

He LUNGES in to her neck, clearly SINKING his teeth into her flesh, sucking the blood from her veins.

BLACK OUT.

END OF ACT THREE
CONTINUED: (2)

ACT FOUR

FADE IN.

INT. WAREHOUSE - NIGHT

Buffy GROANS as she lifts herself up. She looks over to Zack, who's bleeding in the leg, the gun far away from him. She looks down at the gun in her hands and DROPS it. Shaken.

ZACK
You shot me, bitch!

BUFFY
Let that be a lesson to you.

FAITH (O.S.)
(faint)
Buffy...

Buffy turns to see Faith on the floor, BLEEDING from the stomach. She quickly gets to her, covering the wound.

BUFFY
Oh God.

FAITH
(painfully)
I'm dying.

BUFFY
Shut up. You're not dying.

FAITH
I think I kinda am.
(beat)
It doesn't hurt. Not like I thought it would. It's like... an itch... but I really don't wanna scratch it.

BUFFY
Wait. Just, hold on, okay?

She pulls out her CELL PHONE and dials. She waits a moment, keeping one hand on her wound.

BUFFY (O.S.) (cont’d)
(into phone)
I need an ambulance.

INT. SUMMERS RESIDENCE - DAWN'S ROOM

Dawn is still lying on the ground, making no sound or movement. Then suddenly her eyes SHOOT OPEN, a crimson red. Her mouth opens wide as a red energy sprouts from inside, breaking through the ceiling.
INT. SUMMERS RESIDENCE - LOUNGE

Kennedy SPRINGS awake, hearing the sound. Her eyes look around frantically.

KENNEDY
What the hell?

She goes to the door and peers up the stairs.

KENNEDY (cont’d)
(calls)
Dawn, you okay?

Kennedy grabs an axe, leaning against the wall, and holds it tightly as she goes through the door.

EXT. STREETS

The vampire FLIES through the air. Willow gets up, with sparkles of glowing white energy coming from her hands. She looks at the vampire, her eyes a pure white.

WILLOW
You bit me.

VAMPIRE
Whoa. Didn't know you were a witch.
(beat)
That makes it better.

He LUNGES for her but she holds out her hands, a ray of light colliding with his chest, knocking him back down.

WILLOW
Better for me.

She closes her eyes, concentrating. The vampire gets back up and advances. His fangs dripping with her blood. A hungry expression crossing his face when --

He stops dead in his tracks. His eyes drop to see a light emerging from inside his stomach.

VAMPIRE
What... is this?

WILLOW
(smiles)
You. Dying.

The light BURSTS out of the vampire and sets him alight. His body is consumed with fire and... dust. Nothing but ashes blowing in the breeze.
CONTINUED:

Willow's smile dissolves to pain as she touches the wound on her neck, the blood seeping. She continues on her way.

INT. JACKSON'S CAR

Jackson is driving, Xander in the passenger seat, Andrew and Jody in the back. They are in a traffic jam but what else would you expect in a city like Cleveland?

JODY
We're not gonna make it.

ANYA
That's assuming he's not crazy.

ANDREW
(to Jackson)
Yeah, you could be making this all up to... to lure us into some evil scheme of yours and... then kills us like... like...

ANYA
He's crazy.

JACKSON
I'm not crazy.

He pulls out his CELL PHONE and dials a number, putting it to his ear.

XANDER
Who you calling?

JACKSON
Buffy. Maybe she can get there first.

EXT. WAREHOUSE - HINDWELL AVENUE

The ambulance is parked up. Two paramedics carry a stretcher out with Faith lying on it, a mask around her mouth to help her breathe. Buffy is following behind.

BUFFY
(to paramedic)
Is she gonna be okay?

PARAMEDIC
Don't worry, miss. We haven't lost a life yet... this week.

They put the stretcher in the back of the ambulance as Buffy's cell phone RINGS. She digs it out of her pocket and answers it.

(CONTINUED)
CONTINUED:

BUFFY  
(into phone)  
Yeah?  

JACKSON (V.O.)  
Buffy, it's me. Where are you?  

BUFFY  
Hindwell Avenue. Why?  

JACKSON (V.O.)  
That's not far from your house. Listen, you've gotta get back there. That premonition I had a while back... it's gonna happen tonight.  

BUFFY  
What... what premonition? Jackson --  

JACKSON (V.O.)  
I saw someone being killed. We thought it was going to happen that night but it wasn't... it's tonight. Someone's gonna die there. Now.  

BUFFY  
Jackson. There's only three people in that house.  

JACKSON (V.O.)  
I know who it is.  

BUFFY  
(beat)  
Who?  

The ambulance SIRENS switch on and cut Jackson's voice out completely. All we see is Buffy's expression. The shock. The horror.  

She DROPS the phone to the ground and runs down the street. The camera stays on her as she rushes down the sidewalk, a girl on a mission.  

INT. SUMMERS RESIDENCE - DAWN'S ROOM  

There's silence. Nothing but silence. The door CREAKS open and Kennedy peers around the corner.  

She scans the room, looking down on the floor and seeing a motionless Dawn.  

Kennedy drops the axe and quickly kneels by her side. She presses her fingers to Dawn's neck, checking for a pulse.  

(CONTINUED)
CONTINUED:

KENNEDY
Oh my God. Dawn?

She looks her over, looking for some kind of reason. But there's nothing. Just a body.

KENNEDY (cont'd)
Dawn?
(beat)
You can't be... Dawn?

Kennedy, in complete shock, falls back, away from the body. Her eyes STARE at Dawn as "Solitude" by Evanescence begins to play.

We can literally see the shivers go along her skin at the sight.

38 EXT. STREETS
Cars shoot down the road as Buffy weaves in and out of them, dodging every single one. Her legs are running faster than ever before, her eyes fixed with resolution.

She PUSHES passed a civilian, not caring, not bothering to check to see if she hurt them. She continues on her way as the song sounds.

39 INT. JACKSON'S CAR
Everyone is in silence. They know what's going to happen, they know they're too late to stop it. Anya offers her hand out to Xander and he takes it.

Jody turns to Andrew, both exchanging worried looks. Andrew turns and looks ahead as the jam only intensifies. Nothing they can do.

40 EXT. ROCKWELL AVENUE
Willow is walking down the street, we can see her house in view. She rechecks her neck, still bleeding. She pulls out her keys, getting ready for when she reaches the door.

41 INT. SUMMERS RESIDENCE - UPSTAIRS HALLWAY
Kennedy stumbles out of the room, almost vomiting at what she has found. She looks to the phone on the corner stand and goes to it, a tear welling in her eye. She picks up the receiver and begins to dial.

As she begins to speak, something catches her attention from the corner of her eye. She slowly turns to see -

Dawn is standing right behind her, eyes a glowing RED. She looks at Kennedy with a more than sinister look... it's evil.

(CONTINUED)
CONTINUED:

DAWN
You have seen it.

KENNEDY
Dawn?

DAWN
They cannot know.

KENNEDY
What --

Dawn swiftly brings the axe up from out of view and SWINGS it at Kennedy, implanting it in her chest.

Kennedy SCREAMS, falling back to the floor.

The camera pans to the wall where we see the shadow of Dawn plunging the axe into the body on the floor, blood SPLATTERING over the white walls.

INT. SUMMERS RESIDENCE - LOUNGE
Willow comes through the front door and softly closes it behind her. She looks into the lounge -- no one there.

WILLOW
Kennedy? You there?

No reply. Willow hears something upstairs and it grabs her attention. She moves to the steps and starts to climb them.

From this moment on, it's slow motion. Everything's speeded down, this scene and the ones following.

EXT. ROCKWELL AVENUE
Buffy comes round the corner, running towards the house. A car almost HITS her but she jumps on the bonnet, then jumps to safety, carrying on as normal.

INT. SUMMERS RESIDENCE - UPSTAIRS HALLWAY
We don't see Dawn or Kennedy. All we see is Willow reach the top of the stairs and look to her left.

That's when she sees them, that's when we come out of slow motion. Willow's face is one of consternation. Horror, through and through. The camera zooms in on her eye:

We see the reflection of Dawn leaning over Kennedy's bloodied body. Then Dawn snaps her head up.
INT. ROCKWELL AVENUE

Buffy finally comes to the house as Jackson's car pulls up. She ignores them as they all rush out of the car.

INT. SUMMERS RESIDENCE - UPSTAIRS HALLWAY

Dawn is still leaning over Kennedy's body, that is slightly hidden from view, but we get enough to know she's very dead. And very messy.

Willow is staring in disbelief. Her eyes welled up.

DAWN
(calmly)
I found her like this.
(beat)
The ambulance is on its way. I called them.

Willow FALLS to her knees and slips her arms under the body, holding her. Crying hard.

Dawn stands, looking down at Willow. Her face expresses a curiosity, a malevolent grin forming.

BLACK OUT.

END OF SHOW